

STEPHEN LEGAWIEC

Director + Playwright + Designer

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DIRECTING with Ziggurat Theatre Ensemble

All plays written, directed and scene design by Stephen Legawiec

Ninshaba, 2017

Portland Ballet Studio Theatre, Portland, ME

Also performed at part of Season of Unusual Theatre, Trois-Rivières, Canada

Best Productions of 2017: The Portland Phoenix

The Puzzle Box, 2014

Mayo Street Arts, Portland, ME

Also performed at the Micro-festival of Unfinished Puppetry, Trois-Rivières, Canada

Fafalo, 2008, 2011

Miles Memorial Playhouse, Santa Monica

Kabara Sol, 2007

[Inside] the Ford, Los Angeles

The Last Days of Tarquinz, 2006

[Inside] the Ford, Los Angeles

Critic's Pick: LA Weekly

Salamanticus, 2004, 2013

Miles Memorial Playhouse, Santa Monica

Critic's Pick: Los Angeles Times, LA Weekly, BackstageWest

Winner: Best Costume Design and Best Mask Design, Garland Awards

Journal of the Plague Year, 2004

Nominee: Best Adaptation, LA Weekly Awards

Critic's Pick: BackstageWest

Maria Morevna, 2003

Gascon Center Theatre, Culver City

Red Thread, 2002

Gascon Center Theatre, Culver City

Critic's Pick: Los Angeles Times, LA Weekly, BackstageWest

Winner: Best Production, Best Play and Best Direction, Garland Awards

Nominee: Best Production, LA Weekly Awards,

Nominee: Best Production, Los Angeles Drama Critics

Winterquest, 2002

Gascon Center Theatre, Culver City

Aquitania, 2001, 2012

Gascon Center Theatre, Culver City

Critic's Pick: LA Weekly

Winner: Best Production design, LA Weekly Awards

A Cult of Isis, 2001

Presented at the Common Ground Festival, UCLA

Twilight World, 2000

Gascon Center Theatre, Culver City

Nominee: Best Play, LA Weekly Awards

Critic's Pick: LA Weekly

The Medicine Show, 1999

Coldwater Canyon Park,

Critic's Pick: LA Weekly

Chomolungma, 1999

Gascon Center Theatre, Culver City

Hammergirl, 1998

Glaxa Studios, Los Angeles

Critic's Pick: LA Weekly

The Cure, 1991, 1998

Hollywood United Methodist Church, Los Angeles

Ninshaba, 1997

Glaxa Studios, Los Angeles

Critic's Pick: Los Angeles Times, LA Weekly.

DIRECTING (selected)

Camden Shakespeare Festival, Camden ME

Hamlet, 2019

St. Thomas's Episcopal Church

Twelfth Night, 2018

Camden Amphitheatre

Othello, 2018
St. Thomas's Episcopal Church

Romeo and Juliet, 2017
Camden Amphitheatre

The Comedy of Errors, 2016
High Mountain Hall

The Tempest, 2016
Camden Amphitheatre

Macbeth, 2015
High Mountain Hall

A Midsummer Night's Dream, 2015
Camden Amphitheatre

As You Like it, 2014
Camden Amphitheatre

DIRECTING (selected)
White River Theatre Festival

The Maids by Jean Genet, 1994

The Snow Queen by Stephen Legawiec, 1994

The Caucasian Chalk Circle by Bertolt Brecht, 1993

Lend Me a Tenor by Ken Ludwig, 1993

Sleuth by Anthony Schaffer, 1992

Jungle of the Cities by Bertolt Brecht, 1991

The Alchemist by Ben Jonson, 1991

The Mystery Of Irma Vep by Charles Ludlum, 1991

School for Wives by Moliere, 1990

A Streetcar Named Desire by Tennessee Williams, 1989

AWARDS

Winner: Best Costume Design and Best Mask Design, Garland Awards, *Salamanticus*,
Nominee: Best Adaptation, LA Weekly Awards, *Journal of the Plague Year*
Winner: Best Production, Best Play and Best Direction, Garland Awards, *Red Thread*
Nominee: Best Production, LA Weekly Awards, *Red Thread*
Nominee: Best Production, Los Angeles Drama Critics, *Red Thread*
Winner: Best Production design, LA Weekly Awards, *Aquitania*
Nominee: Best Play, LA Weekly Awards, *Twilight World*

VISITING ARTIST

Season of Unusual Theatre, Trois-Rivières, Canada, 2017
Micro-festival of Unfinished Puppetry, Trois-Rivières, Canada, 2014
International Grotowski Festival, Wrocław, Poland, 2009
International School of Theatre Anthropology, Copenhagen, Denmark, 1998
International School of Theatre Anthropology, Löfvånger, Sweden, 1997
Odin Teatret, Holstebro, Denmark, 1996
Teatr Stary, Cracow, Poland, 1990

RELATED

Founding Member, Network of Ensemble Theatres, Los Angeles, CA
Company Manager, American Repertory Theatre, Cambridge, MA
Dramaturgical Assistant, American Repertory Theatre, Cambridge, MA
Music Designer, American Repertory Theatre, Cambridge, MA
Casting Assistant, American Repertory Theatre, Cambridge, MA

TEACHING

Theatre Workshop, Mt. Ararat High School, Topsham, ME
Theatre Workshop, Presque Isle High School, Presque Isle, ME
Theatre Workshop, Easton High School, Easton, ME
Lecturer in Theatre, *Osher Institute of Lifelong Learning at Dartmouth*, NH

EDUCATION

Washington University in St. Louis – BFA, Illustration and Design 1980
Cornell University - Post Graduate in Theatre 1981-82
Rutgers University - Post Graduate in theatre 1983-84